



The Palace Theatre

ADVANCE PACK

6.5.25

The Palace Theatre | 21 W. Otterman Street, Greensburg, PA 15601

Box Office: 724.836.8000 | **Website:** www.thepalacetheatre.org

NOTE: This material is designed to inform prospective visitors about our facility, stage, dressing rooms, and inventory of equipment and soft goods at The Palace Theatre.

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Guest Services Manager:

Tanya Criscione

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SEATING CAPACITY

OVERALL CAPACITY - 1367

(including Gold Circle & Opera Boxes)

OPERA BOXES - 20

GOLD CIRCLE - 26

ORCHESTRA LEVEL - 748

- Left - 223
- Center - 288
- Right - 237

LOGE - 142

- Left - 36
- Center - 70
- Right - 36

BALCONY - 431

- Left - 76
- Center - 279
(19 in last row are restricted view)
- Right - 76

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Section G: Communication

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Section I: Orchestra

Section J: Dressing Rooms

Section K: Green Room

Section L: Megan's Suite

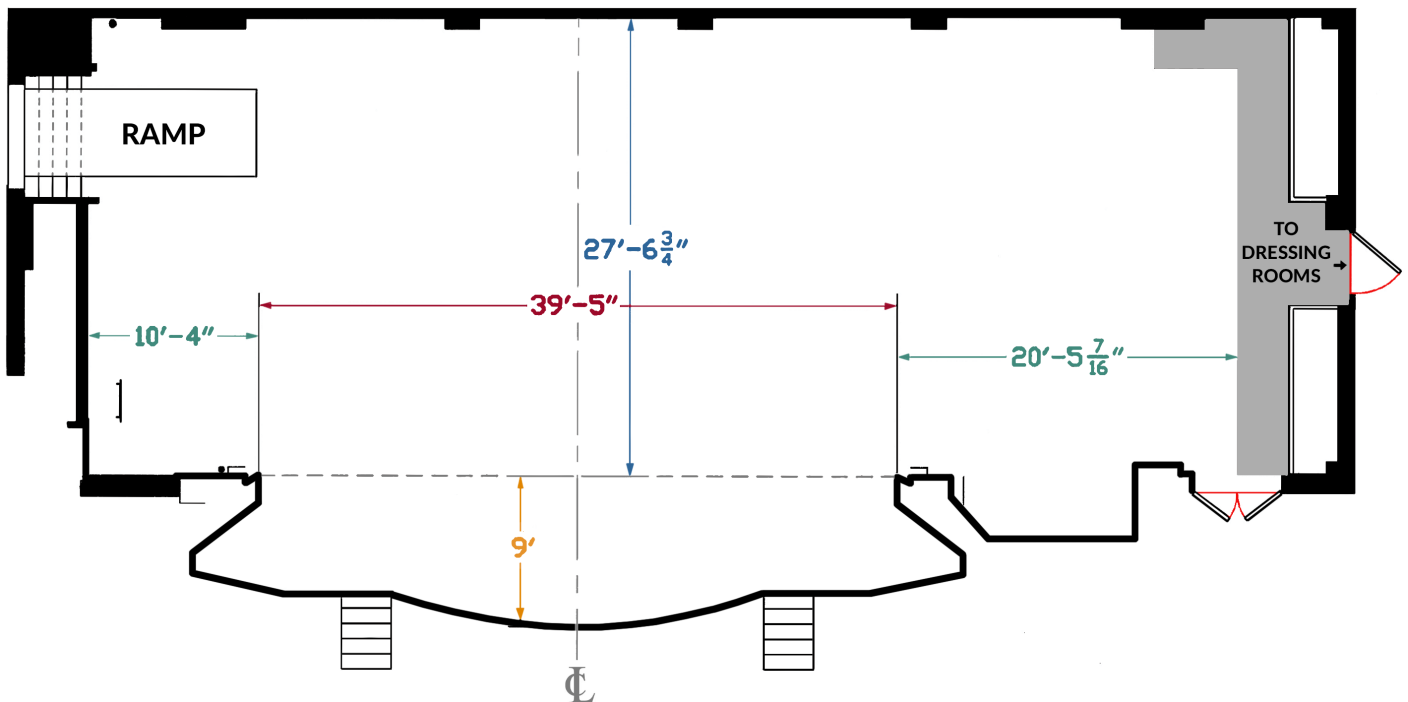
Section M: Miscellaneous

SECTION A: STAGE

- The stage floor is stagelam over a non-resilient hardwood tongue and groove laid on concrete.
- There is no dance floor or marley covering available in house.
- All sets must be free standing with jacks or out rigger support.
- **NO SCREWS OR NAILS.**
- Proscenium opening: 40ft w x 25ft h
- Curtain line to apron edge: 9ft
- Curtain line to back wall: 27ft
- Loading doors: USR, 11ft 10" h x 6ft 10" w
- Loading ramp: USR, 5ft w x 14ft l, 15° slope
- Removable to expose 5 concrete steps
- Cross over
- Up stage
- Beneath stage
- 2 optional stair units DSL and DSR access the house through the pit at the two center aisles.
- 5 steps, 3ft wide, single handrail, 7in rise and 11in tread

Please note if talent goes into the house beyond the orchestra pit, patrons in the Loge and Balcony lose sight of talent. If spotlights are used in the house, talent is underneath and out of spotlight range at row "L", approximately 40ft from the last step.

THE PALACE THEATRE STAGE
GREENSBURG, PA



SECTION A: STAGE (CONTINUED)

Lineset # Distance From Plaster Line	Comments Show Contents
0	Fire Curtain Grand Curtain
2..... 2' 11"	
3..... 3' 6"	
4..... 4' 2"	1st LX
5..... 4' 9"	
6..... 5' 4" ^{112"}	
7..... 5' 11"	1st LEG
8..... 6' 5"	
9..... 6' 10" ^{112"}	2nd LX (OPEN)
10..... 7' 31 2	
11..... 8' 0"	
12..... 8' 8"	
13..... 9' 4" ^{112"}	
14..... 9' 11" ^{112"}	
15..... 10' 8" ^{112"}	3rd LX
16..... 11' 4" ^{112"}	
17..... 12' 112"	
18..... 12' 8"	2nd LEG
19..... 13' 4"	
20..... 14' 0"	
21..... 14' 6" ^{112"}	4th LX
22..... 15' 3" ^{112"}	
23..... 15' 11"	
24..... 16' 6" ^{112"}	
25..... 17' 2" ^{314"}	
26..... 17' 10"	3rd LEG
27..... 18' 4"	
28..... 18' 11"	5th LX
29..... 19' 4"	
30..... 20' 0"	
31..... 20' 8"	
32..... 21' 3"	6th LX
33..... 21' 10"	
34..... 22' 4"	
35..... 22' 11"	
36..... 23' 5" ^{112"}	
37..... 23' 10" ^{314"}	
38..... 24' 4"	
39..... 24' 11"	White CYC
40..... 25' 6"	Curtain only

SECTION B: FLY SYSTEM

- Single purchase counterweight located SL
- Two fly rails (upstage/downstage)
Split Rail with Mule Blocks
- 6in centers
- Loading Bridge 50' above stage deck
- House lineset schedule attached
- 40 linesets total
- Standard arbors carry 550# max
- LX arbors carry 750# max (6)

SECTION C: SOFT GOODS

IN-HOUSE SOFT GOODS – Use included with Theatre Rental (+ Labor to reposition)

- Burgundy Velvet Grand Drape,
Guillotine style, center split
- Black Legs (Commando Cloth), each 9'8" wide, 24'9" high, chain pockets
- 4 Sets
- Black Borders (Commando Cloth), 47' wide, 8' high
- 4 Borders
- Black Out (Commando Cloth), 47'7" wide, 24'3" high with chain pocket
- White Cyc (New Natural Muslin), 47' wide, 24' high seamed, with pipe pocket
- 1 Burgundy Valance (Velour),
Dead hung downstage of grand drape
- 1 pair Burgandy Legs (Velour),
Dead hung downstage of grand drape

FOR RENT: Black Scrim, Seamless sharks tooth, 47'7" wide, 24' high (\$250 for run of show)

SECTION D: LIGHTING SYSTEM

MAIN LIGHTING DESK LOCATED AT FOH BOOTH

- 1- Ion XE Ion Console, 1024 outputs
- 1- FA DW 2x20
Universal Fader Wing - **2x20**

SYSTEM CAPACITY

- 1024, Outputs/Parameters
- 10,000 Channels
- 10,000 Cues
- 999 Cue Lists
- 4 x 1000 Palettes
(Intensity, Focus, Color, Beam)
- 1000 Presets (all palette)
- 1000 Groups
- 1000 Effects (relative, absolute or step)
- 1000 Macros
- Two external DVI monitors 1280x1024
- Hard Disk
- USB ports for flash drives

ETC SENSOR DIMMERS

- 215 2.4 Dimmers
- DMX 512 A & B & C

ROAD SERVICE POWER

- Qty 2 - 60 amp 208 volt plug ins
Pennsylvania Ave outside wall.
- Qty 1 - 100 amp 208 volt 3 Phase cam
lock tap, USR.
- Qty 1 - 100 amp 208 volt 3 Phase
Isolated ground cam lock tap, USR
Touring Sound
- Qty 1- 100 amp 208 volt 3 Phase cam
lock tap, USL.
- Qty 1 - 400 amp 208 volt 3 Phase cam
lock tap, DSL Touring Lighting

INSTRUMENT LIST

- Source 4 Ellipsoidal 19 degree barrels
(44 From FOH)
- Source 4 Pars (16) Available upon
request
- Strand 8" Fresnel (6) Available upon
request
- PAR 64 (Lamps no longer available) (12)
- Altman Cyc lights (4) 3-cell Gel RGB
- Spotlights 2 Lycian Midget 1206
- Elation Sixparks 300 LED wash fixtures
(24) 8 on 3 LX pipes (12 Channel Mode)

CABLE

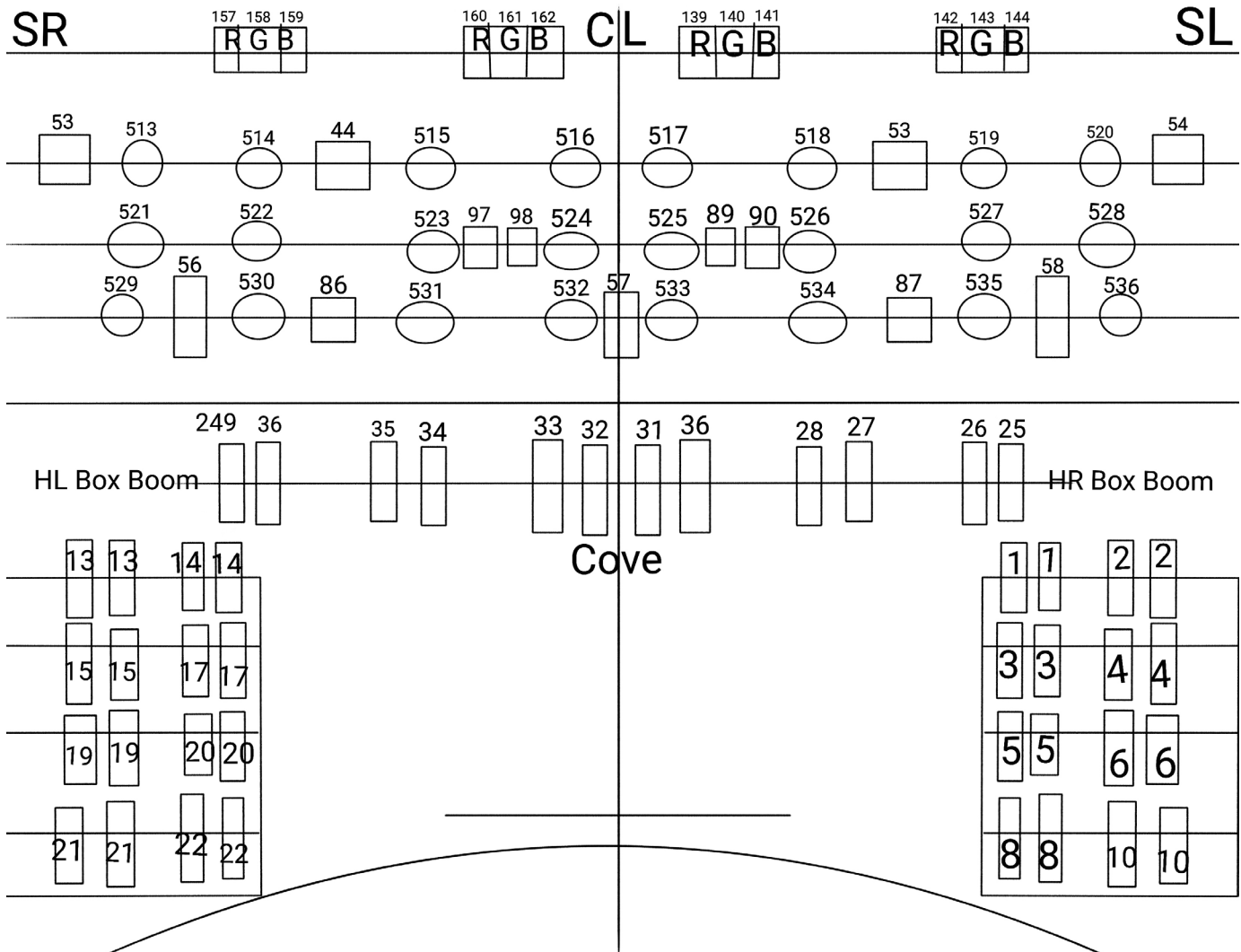
- Red 5' 28
- Green 10' 2
- Blue 15' 1
- Purple 25' 2
- Pink 25' 16 (rental)
- Orange 50' 4

ACCESSORIES

- Two-fers 19
- Safety cables 83
- Side arms 4
- Gobos
- Gel frames 6.5" 45
- Gel frames 7.5" 30
- Gel frames 10" 33
- 12' Boom stands 2
- with 2 cross-T's each (rental)

SECTION D: LIGHTING SYSTEM

(CONTINUED)



:Magic Sheet Key

(#4) 3 cell RGB cyc lights

(#10) source 4 pars

(#47) Lekos

(#24) Elation six par 300 in 12 chan mode

:Other Notes

(#6) Electrics (4) in use

(#2) Spots positioned HL and HR

(#1) Balcony Rail

(#1) Hazer

:FOH Information

Console: ETC ion xe + (2) fader wings & (1) monitor

SECTION E: SOUND SYSTEM

- Sound booth is 100' from end of stage
- **Sound is rented on a show by show basis.**
- **Sound Questions please ask Production Manager**

SECTION F: VIDEO SYSTEM

Equipment:

- Projector:
SHARP 13.5k Lumen Laser
- Connection: HDMI/SDI
- No standard screen, white
Cyclorama 24'H x 40'W

SECTION H: PIT

Approx 54ft w x 12ft l, far outside to outside

- 22ft w x 12ft l, between stairs
2 optional stair units DSL and DSR
access the house through the pit at the
left- center and right-center aisles.
- 5 steps, 3ft wide, optional single
handrail, 7in rise and 11in tread

With large groups in the pit, it is
recommended that the first two rows of
seats are not sold.

SECTION G: COMMUNICATION

EQUIPMENT

Clear-Com

- 6 RS-501 belt pack
- 4 single muff
- 1 double muff (spot operators)
- Stations are USL, DSL, DSR,
Spots L&R, FOH (3)

SECTION I: ORCHESTRA

Risers, 8 black risers, measuring 4'x 8',
w/interchangeable legs as follows:

- 2 sets at 8"
- 4 sets telescoping 16" – 28"
- 4 sets telescoping 24" – 40"

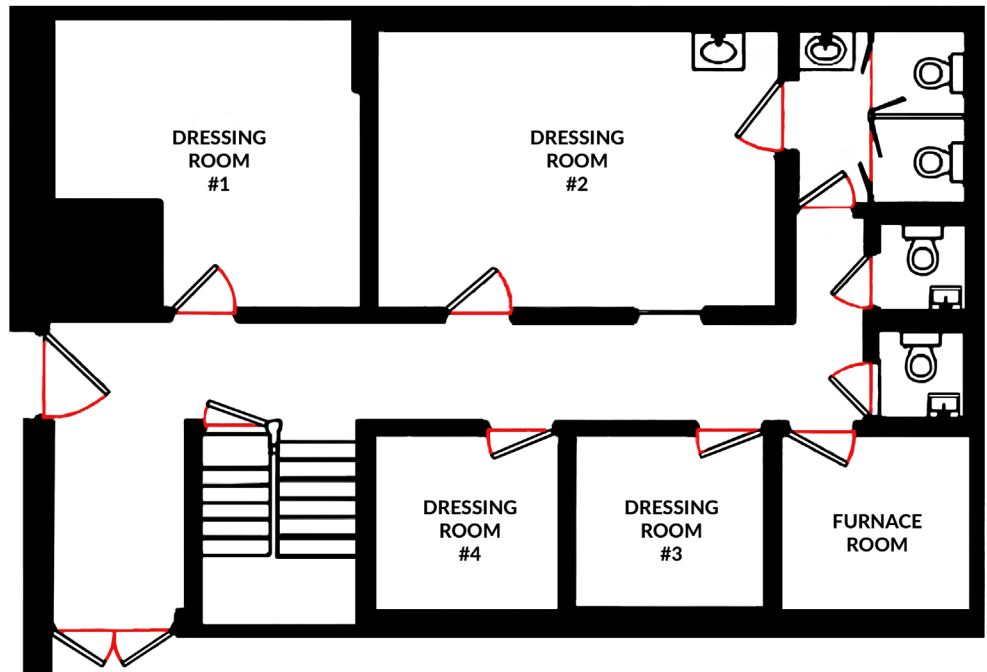
SECTION J: DRESSING ROOMS

- All dressing rooms have mirrors, make-up lights, AC outlets, and stationary wardrobe racks or wall hooks.
- Paging monitor for calling actors, base unit SL.
- Rest rooms on first and second floor.
- Two showers available on second floor.
- Costumers Note: One in-house electric washer & dryer, Ask Wardrobe head for Location

FIRST FLOOR

- Room 1: Capacity = 8
 - Touring show production office
 - Phone line
 - Hard wired internet connection also available
- Room 2: Capacity = 14
 - Star dressing room or ensemble room
 - One full length mirror
 - Direct access to 2-stall restroom with sink; second doorway with hallway access can be locked for privacy
- Room 3: Capacity = 4
- Room 4: Capacity = 4

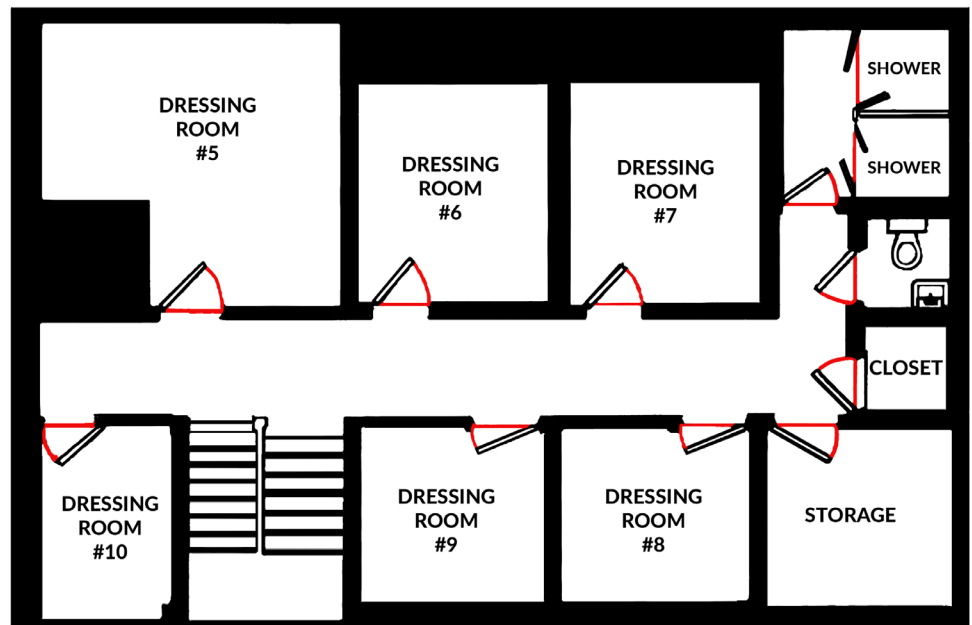
DRESSING ROOM - FIRST FLOOR



SECOND FLOOR

- Capacity = 12 ensemble room
- Room 6: Capacity = 6
- Room 7: Capacity = 6
- Room 8: Capacity = 6
- Room 9: Capacity = 6
- Room 10: Capacity = 4

DRESSING ROOM - SECOND FLOOR



SECTION K: GREEN ROOM

- Approximately 16' W x 13' L
- Capacity = 15
- Stage level, approx. 55ft from DSL and Dressing Rooms.
- Refrigerator-Freezer
- Heat
- A/C outlets
- Hallway access to outside courtyard area
- Microwave
- Toaster oven
- Coffee pot
- Hot water kettle
- Sink
- Drink dispensers
- Water Bottle Cooler (just outside doorway)

SECTION L: MEGAN'S SUITE

The Megan's Suite is accessed by the public before, during and after the show. It may be utilized for private functions in conjunction with shows or by separate contract.

MEGAN'S SUITE (Diagram Available)

- 25 tables, 24" round
- 6 tables, 36" round
- 4 tables, 60" round
- Linens available

KITCHEN FACILITIES (Diagram Available)

Amenities include:

- Commercial-grade Ice Maker
- Double sink
- Phone
- Household dishwasher
- Coffee pots
- Carafes
- Coolers
- Assorted Utensils & Trays

SECTION M: MISCELLANEOUS

Available in-house, no charge unless specified:

- Chairs, black molded plastic, chrome legs (\$3/ea.)
- Table linens (\$10/ea.)
- Music Stands, black with solid holder (\$3/ea.)
- Music Stand Clip Lights (\$2/ea.)
- Risers: See Section H
- Skirting for risers (Duvetyn)
- Prop Tables, assorted sizes
- Tape, Pro-Gaff or Permacel (at cost)
- Spot Lights – Cost of operator/s billed separately
- Steamer
- Washer/Dryer
- Ironing Board
- Conductor's Podium (See Section H: Orchestra)
- Genie Lift
- Piano: 5ft Chickering (tuning at renter's expense)
- 3 Easels
- Bar stools
- Merchandise grids

PARKING AREA FOR TOURING VEHICLES



= available parking space
(meter rates apply on weekdays
before 5pm)



= off limits

